

THE PAGE TURNER

THE PAGE TURNER

September/October
2011

Online access available at
www.mountpleasant.iowalibrary.com

- Catalog - View the library's card catalog & manage your library account from home.
- Get Library Card - Download & print application.
- Database - Great for research and homework.
- Newsletter - Read "The Page Turner" from home.
- Calendar - Keep up on upcoming events, meetings and closings.
- Service - News about our Children's, Teen and Adult services.

Inside this issue:

SUMMER READING PROGRAM NOTES	2
4th TUESDAY BOOK DISCUSSION	3
MPPL PATRON REVIEWS	4 & 5
KID'S PLAY	6
IMPORTANT DATES	7

DIRECTOR'S CORNER

by Gayle Trede

Another summer has come and gone. The summer reading programs are over and 302 children, 61 teens and 43 adults registered for the programs. Since this was the first year babies were allowed to participate we were thrilled to have 60 babies in the children's program.

A survey regarding the summer reading program will be available online and at the library in September. We will be asking what worked and what didn't work. We would also like to know what you would like to see added or changed. Already some changes are being discussed. Janeé Jackson, our Youth Services Librarian, is thinking of breaking the children's program into several stages, particularly the fourth and fifth graders who feel too old for the regular children's program, but are not ready for the teen program. Janeé will welcome any and all suggestions, particularly from the children.

John Liepa, a historian and professor emeritus at Des Moines Area Community College (DMACC) and baseball fan, will present "How Iowa Met Baseball - the Myths, the History, the Players." Monday, September 12th. You will learn about Iowa Sports Hall of Famer, Cal McVey and other illustrious Iowa baseball players and teams. His renowned baseball memorabilia will be on display in the second floor Civic Center Meeting room from 4:30 to 6:30 and his program will run from 6:30 to 7:30 pm. This program is not just for sports fans. All ages are welcome and it is free. Let's hit this one out of the park.

DearReader, our online book club, is very popular. This service is for teens through adults. It allows you to sign up for different genres like mysteries and science fiction. What it does not allow you to do is read the entire book. You get to read the first chapter and the hope is if you are interested in the book you will come to the library and read it. If the library does not have the book, please recommend we purchase the book. This allows the library to use the book club as a collection development tool. It also has sections called AuthorsBuzz and KidsBuzz. If you sign-up for these you will get personal notes from the authors and the following;

- ◆ Contests for readers
- ◆ Free early reading copies
- ◆ Free signed books
- ◆ News about tours
- ◆ New reviews
- ◆ Giveaways
- ◆ Essays & excerpts
- ◆ Availability to speak to book groups (in person or on the phone)

The Board continues to work on reviewing policies. The first draft of the 2013 Library Budget will be presented to the Board in October. All meetings are open to the public.

Summer Reading Program Notes:

Novel Destinations

43 Adults signed up this year.

15 people turned in logs for a total number of pages read at 89,502!! They “visited” a total number of 280 different places around the world!! Prizes were given out to the top 3 number of pages read and the 1 who “visited” the most places. They were:

**Heather Brauman - Nook Color
Dianna Burden - FLIP HD Video Camera
Ashley Wade - Digital Camera**

Kathleen Bain - Fire Pit (most places “visited)

I Hate Reading, But I Love...

61 Teens signed up this year.

David Casas brought his magic show to the library for our kick-off party with 271 people attending. Our first-ever talent show/karaoke night had 15 participants with 27 in the audience!! Prizes were given out in 2 categories - number of pages read (54,847 total) and original creative art projects. The winners were:

**Danika Jarrett - Nook Color
Corliss Burden - Digital Camera**

most pages read

&

original art

**Sammy Cornell - FLIP HD Video Camera
Hannah Bailey - Genuine Pearl Earrings**

Reading Ranch

302 Children signed up this year.

The kids turned in a total of 423 reading logs for a total number of books read at 3,550!! Great job kids!! 3 logs were drawn at random for the Grand Prizes. The winners were:

**Isaac Zihlman - Cowboy Boots from Shiloh Outfitters
Keziah Bohman - \$50.00 Gift Card to Pizza Ranch
Amon Baylark - New Bicycle from Wal*Mart**

Congratulations to everyone and thank you for participating!!

FOURTH TUESDAY BOOK DISCUSSION

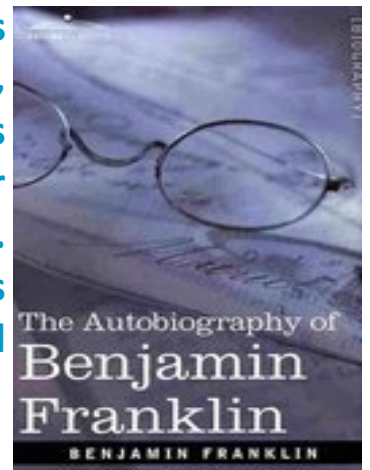
The Fourth Tuesday Book Discussion Group meets every fourth Tuesday of the month for some lively discussion of interesting books. This is a very informal group and anyone is welcome plus there are no dues and you won't get elected president or secretary if you miss a day.

The selection for September 27th is Timothy Egan's *"The Worst Hard Time..."*.



The dust storms that terrorized America's High Plains in the darkest years of the Depression were like nothing ever seen before or since, and the stories of the people that held on have never been fully told. Pulitzer Prize-winning New York times journalist and author Timothy Egan follows a half-dozen families and their communities through the rise and fall of the region, going from sod huts to new framed houses to huddling in basements with the windows sealed by damp sheets in a futile effort to keep the dust out.

"The Autobiography of Benjamin Franklin" by Benjamin Franklin is the October 25th book. From his family origins and youth to his professional and intellectual life as a printer, publisher, diplomat, and brilliant inventor, Benjamin Franklin's autobiography is an astounding work that challenges our assumptions about the limits to a single person's potential. Valuable as a record of early American colonial life, this work is a fascinating and eye-opening glimpse into the mind of a man who helped shape our nation's identity.



The book discussions are held every 4th Tuesday of the month at 1:30 pm in the library's large study room.

PATRON REVIEWS

I chose to read outside my favored genre, mystery, and try some romance novels which sparked into major motion films. I thought it would be easier to change genres if I could imagine what the character looked like.

I started with Dear John, which had not impressed me as a movie. The book was an entirely different case; I could not put it down. Both the book and the movie portray the same basic storyline of a college girl, Savannah, meeting an army man, John, who is on leave one summer and they fall in love. They continue their love through letters, until the time and distance becomes too much for Savannah to handle.

I then went on to Message in a Bottle. I hadn't seen this movie in many years, but I remember always liking it. Again, the same basic storyline was portrayed in both forms; a single mother, Theresa, who writes columns for a newspaper finds a romantic love letter in a bottle washed up on a beach and sets out to find the heartbroken man, Garret, who wrote them. She meets him and they fall in love instantly, but he is still struggling with the death of wife. It all blows up when he realizes how they actually came together.

I then chose to read Nights in Rodanthe. This was another where the movie hadn't impressed me, but the book was absolutely amazing. Both storylines were about Adrienne, a divorced mother of three, watching an Inn for a friend one summer, and she meets and falls in love with Paul, a divorced doctor in search of repairing his broken relationship with his son. They fall in love in just one week, and when they must leave they keep their love strong through letters, until tragedy strikes.

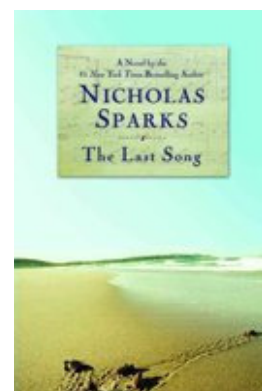
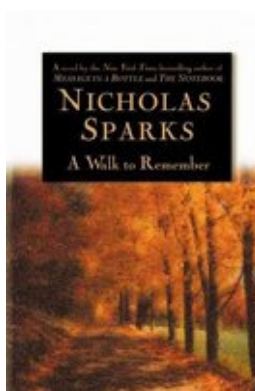
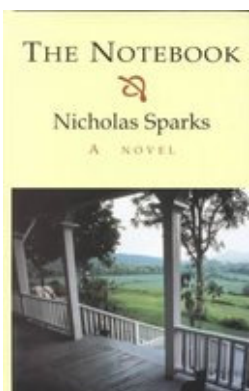
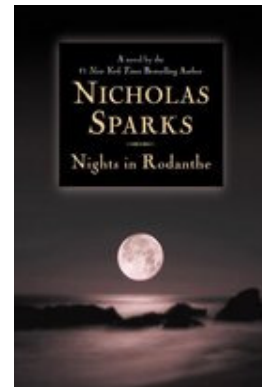
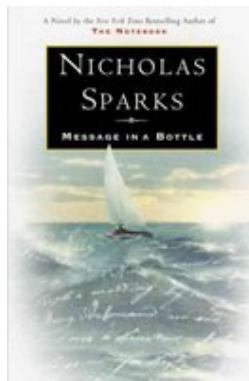
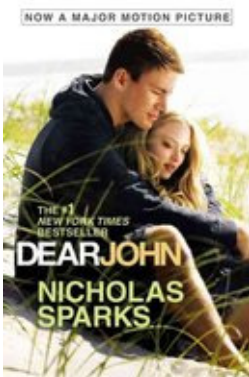
Next, was The Notebook which I thought was a very good movie when I first saw it. Once again, the same basic story line was portrayed; an old man reads a story to his wife whom has Alzheimer's disease. The story is about a young rich girl, Allie, who falls in love with a young poor boy, Noah, one summer in the 1930's. When Allie leaves at the end of summer, they lose touch because Allie's mother hides from her the letters Noah writes. Years later, Allie sees that Noah has restored an old house, and when she goes to visit him they fall in love all over again, despite her engagement to another man. The twist of the story is how the old couple relate to Allie and Noah.

A Walk to Remember was my next choice. As with the others, it had the same basic story line in both the book and movie; a trouble-making boy, Landon, falls for the nerdy, goody two shoes, daughter of a reverend, Jamie, whom he and his friends have always made fun of. After he has fallen in love with her, he learns of her terminal illness, and must cope with giving her the best last few months of life she could ever wish for.

And finally, I read The Last Song. I enjoyed the movie a lot, but the book was better. The storyline: Ronnie, 17, and Jonah, 10, go to spend the summer with their father, Steve, whom they haven't seen in 3 years. Ronnie has built up anger towards her father that she must work at resolving, and she has unjustified shoplifting charges pending. These obstacles, along with the summer romance with Will that blossoms, keep her busy over the long summer, until a tragic secret is revealed at the end of summer, which keeps her staying months longer.

PATRON REVIEWS

All six of these novels went in to greatly more detail than the movies could in their time constraints. The novels could share the intimate thoughts of each character better than the movies could. Each novel had some key differences from the motion pictures, but none of the differences affected the outcomes from being roughly the same. In *Dear John* the most notable difference was that in the book Savannah's friend Tim, had an autistic brother, but in the movie the autistic boy was portrayed as his son. In *Message in a Bottle*, the book stated that his pregnant wife died in a car accident, but in the movie she died because she was very ill. In *The Notebook*, in the movie, the story that the old man read began the summer they met as teenagers, where as in the book the story he read began years later when they re-connected, and it briefly mentioned parts of when they first met. In *The Last Song*, the book led us to believe that Will's friend Scott was responsible for the church fire, but all along it was bad boy Marcus, but in the movie the fire was blamed on Ronnie's father, Steve, but had actually been started by Scott and his friends. I don't remember the movie enough to recall any differences from *Nights in Rodanthe*. I believe that *A Walk to Remember* had the most prominent differences. It followed the same basic plot, but the book was set in 1950's and the movie was set in the 1990's. Some internet research on my part has concluded that the reason for this major difference was to attract teenagers to the movie, believing that they would not attend knowing it was set in the 1950's. I recommend that anyone who has seen and loved these movies needs to read the book. In my opinion, each book puts its corresponding movie to shame.



By Ashley Wade

KID'S PLAY

My NAME is JANEÉ JACKSON AND I'M THE NEW YOUTH SERVICES LIBRARIAN AT THE MOUNT PLEASANT Public Library. I AM SO EXCITED TO BE HERE SERVING THE CHILDREN, PRESCHOOLERS, TEENS AND FAMILIES OF MOUNT PLEASANT! READING PLAYED A SPECIAL ROLE THROUGHOUT MY CHILDHOOD AND ADOLESCENCE, AND I LOVE BEING ABLE TO SHARE THAT JOY AND FULFILLMENT OF READING WITH YOUTH!

I AM A NATIVE OF DAVENPORT AND I EARNED MY MASTERS IN LIBRARY SCIENCE (MLS) FROM THE UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN IN MAY. IN 2004, I ALSO EARNED A BACHELOR'S DEGREE IN JOURNALISM FROM ST. AMBROSE UNIVERSITY IN DAVENPORT. IN ADDITION TO MY EDUCATION, I BRING MORE THAN SEVEN YEARS EXPERIENCE WORKING WITH CHILDREN, PRESCHOOLERS AND TEENS TO THE LIBRARY. I TAUGHT PRESCHOOLERS IN THE CLASSROOM FOR 4 ½ YEARS AS AN ASSISTANT TEACHER FOR THE ROCK ISLAND-MILAN SCHOOL DISTRICT'S HEAD START PROGRAM. I ALSO HAVE ENCOURAGED TEENS AS A TUTOR FOR ROCK ISLAND'S "LIGHTS ON FOR LEARNING" AFTERSCHOOL PROGRAM AND AS AN EDUCATIONAL PROGRAM DELIVERY COORDINATOR FOR THE UNIVERSITY OF ILLINOIS EXTENSION IN ROCK ISLAND COUNTY.

WHAT I HOPE TO BRING TO THE CHILDREN'S DEPARTMENT IS A FRESH PERSPECTIVE. MY GOALS ARE TO BRING NEW QUALITY PROGRAMS, AND CONTINUE THE PRESCHOOL AND TODDLER STORYHOURS WITH NEW IDEAS. I HOPE TO IMPLEMENT MORE TEEN PROGRAMS FOR TEENS WHO WANT TO EXPLORE MORE OF WHAT THE LIBRARY HAS TO OFFER. MOST IMPORTANTLY, I WOULD LIKE TO HEAR FROM YOU - THE CITIZENS AND PARENTS. I WOULD LIKE TO KNOW WHAT WE'RE DOING WELL IN THE CHILDREN'S DEPARTMENT - AND WHAT THINGS YOU'D LIKE TO SEE.

So if you'RE AS EXCITED AS I AM, PLEASE STOP IN THE CHILDREN'S DEPARTMENT AND SAY HELLO!

**Mount Pleasant
Public Library**

307 E. Monroe St.. - Suite 101
Mount Pleasant, IA 52641

Phone: 319-385-1490
Fax: 319-385-1491
E-mail: directormpppl@iowatelecom.net

LIBRARY HOURS

MON-THU	10:00am-8:00pm
FRIDAY	10:00am-5:30pm
SATURDAY	10:00am-5:00pm
SUNDAY	CLOSED

IMPORTANT DATES



BOARD MEETINGS

SEPTEMBER 13th - 6:30pm

OCTOBER - date pending - 6:30pm

4TH TUESDAY BOOK DISCUSSION

SEPTEMBER 27th - 1:30pm

OCTOBER 25th - 1:30pm

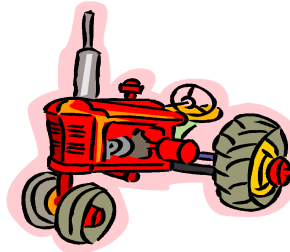
REMEMBER...

**BUY A BAG OF USED BOOKS
FROM THE LIBRARY BOOK SALE FOR
ONLY \$4.00 A BAG!!**

**BUY A TOTE BAG!
\$5.00 w/books
\$3.00 empty**

*The Mount Pleasant Public
Library would like to thank
Family Video for cleaning
and repairing our dirty and
damaged CD's and DVD's.*

**CLOSED SEPTEMBER 3rd
for OLD THRESHERS**



Collect & drop off your **BOX TOPS for EDUCATION**
@ the Mount Pleasant Public Library in support of
Harlan Elementary School. Thank you!



Thank you to the following for their
support and contributions to our 2011
Summer Reading Programs:

- * **The Burlington Bees**
- * **FCOC**
- * **Pizza Hut**
- * **Pizza Ranch**
- * **Shiloh Outfitters**
- * **Wal*Mart**